

VOICES OF THE ANCESTORS

Adventures in Prehistoric Sound

**Illustrated talk by Steve Marshall, author of
*Exploring Avebury: The Essential Guide.***

How did prehistoric people regard music, sound, and acoustic phenomena such as echoes?

Steve Marshall has researched archaeoacoustics for many years. In this fascinating talk, he leads us on a sound journey through prehistory, showing how sound was crucial to the design of some megalithic structures.

With stunning images, video and sound recordings, Steve demonstrates how the monuments of Avebury and other ancient sites are alive with echoes. Some have infrasonic resonances that are too low to be heard, but can produce altered states of consciousness. The audience can actually experience this, when the resonances of the West Kennet long barrow are recreated live in the lecture room!

**George & Pilgrims, High Street Glastonbury
Thurs 15th December, 7pm (doors open 6.30)
Tickets £5 at the door**

**For more information see website:
www.exploringavebury.com/talks**

